

Lenka Udovicki

Studied at the Academy of Dramatic Arts, University of Belgrade, where she gained her Master of Arts Degree in Theatre Directing. She started her professional career in regional and major Belgrade theatres and in 1992 left her native country. Since then she has lived in London and Los Angeles and works as international director for theatre and opera. Her special interest is developing new work and exploration in musical theatre.

FOR ULYSSES THEATRE, CROATIA – AS CO-FOUNDER AND ASSOCIATE ARTISTIC DIRECTOR 2001-PRESENT

/Ulysses Theatre started in 2001 as a Summer Theatre Festival on the Island of Brijuni, Croatia. The founders idea has been to create a space where international artists and artists from different parts of Former Yugoslavia can work, exchange ideas and creative energy. So far, it had seven successful seasons with artists from Croatia, Bosnia, Slovenia, Serbia, Italy, UK, USA, Germany, France, Chechnya collaborating in its big scale, site-specific productions on the remains of the biggest Austro-Hungarian fortress./

KING LEAR by W. Shakespeare with Rade Serbedzija

MEDEA by Euripides with Mira Furlan

MARAT/SADE by P.Weiss

HAMLET by W. Shakespeare

CORE SAMPLE – (based on WAITTING FOR GODOT by S. Beckett and accounts of survivors from the Goli Otok prison Island) with Vanessa Redgrave, Lynn Redgrave, Amanda Plummer and Caroline Jones

PIJANA NOC 1918 by M.Krleza and I. Stivicic – Audiences Award as Best Performance at the BITEF Theatre Festival 2007

FOR MOVING THEATRE COMPANY, LONDON – AS CO-FOUNDER AND ASSOCIATE DIRECTOR 1994-1999

FIRERAIERS by M. Frisch – Riverside Studios, with Frances de la Tour

BRECHT IN EXILE devised by company – Bridge Lane Theatre, with Vanessa Redgrave, Eckehart Schall and Rade Serbedzija

WATERFALL by V Stevanovic – Riverside Studios, Critics Choice (Time Out), Hot Ticket (The Guardian)

LEMONADE by E. Ensler- Kings Head, Chelsea Arts Center (rehearsed readings)

WORK AS THEATRE DIRECTOR INCLUDES

“**THE TEMPEST**” by W. Shakespeare – Shakespeare’s Globe, London, UK with Vanessa Redgrave as Prospero, Jasper Britton as Caliban

“**HAMLET**” by W. Shakespeare, California Institute of Arts, USA

“**TAKING SIDES**” by R. Harwood, Atelje 212, Belgrade, Yugoslavia

“**MOTHER COURAGE**” by B. Brecht, PPP, Belgrade, Yugoslavia, (best performance of the year by “SCENA” theatre magazine)

“**ANTIGONA**” by D. Jovanovic - Kumanovo Macedonia

“**CHAMBER MUSIC**” by C. Durang - BDP, Belgrade Yugoslavia

OPERA AND MUSIC THEATRE

“DIFFERENCES IN DEMOLITION” composed by N. Osborne, libretto G. Simic WORLD PREMIERE, international collaboration between artists and performers from UK and Balkan countries, produced by Opera Circus, UK, toured Bosnia and City of London Festival in 2007, on tour in Scotland, Austria and Turkey in 2008. Lenka developed this opera with Nigel Osborne and Opera Circus through series of workshops and residencies between 2004-2007 in Croatia and UK, and ‘Sevdah Opera’ work in progress toured Dorset in 2005.

‘A BETTER PLACE’ – composed by Marin Buttler, libretto C. Oswin, WORLD PREMIERE, English National Opera, Coliseum, London

“SHORELINE/STORIES OF LOVE AND WAR” music by N. Osborne – co-production between Hebrides Ensemble, Opera Circus and Scottish Dance Theatre, toured Scotland

‘THE CONSUL’ by G. Menotti – Leighton House, concert performance for Moving Theatre

‘HISTORY’S RHYME’ – Limelight Club, London, for English National Opera Studio