

PRESS RELEASE
November 2, 2009

Camenae Concerts series

A Musical Chain – inspired by Schubert

(Schuberts Componistenkettingbrief)

Camenae Collective plays Franz Schubert, Sofia Gubaidulina and Roderik de Man, featuring **soprano Claron McFadden**

Sun. December 13, 2009, 12.00 am, Muziekkamer, Assen
Wed. December 16, 2009, 8.15 pm, Concertgebouw, Amsterdam
Fri. December 18, 2009, 8.15 pm, Kunsthuis 13, Velp
Sun. December 20, 2009, 3.00 pm, Catharina Kerk, Hengstdijk

The **Camenae Collective** will play works by **Franz Schubert**, **Sofia Gubaidulina** and **Roderik de Man**. The choice of these composers is no coincidence: Schubert's *Octet* is the linking factor. Gubaidulina used this *Octet* as a starting point for her *Hommage à T.S. Eliot*. Roderik de Man used texts by T.S. Eliot as the basis of his new work *Time present/past*. This chain of three linked composers gives rise to echoes and contrasts that are truly astonishing in their impact, while the listener need not forego the comfort of familiar notes. Gubaidulina and De Man are a must for Schubert devotees. Camenae wins over sceptics with this unexpectedly close-knit combination of music from three centuries.

The violinist **Tiziana Pintus** – together with the cellist **John Addison** the driving force behind the Camenae Collective – was the initiator of the Gubaidulina Festival in the Amsterdam Muziekgebouw aan 't IJ in 2006. The composer was present and expressed great enthusiasm for their interpretation of her works. Tiziana Pintus and John Addison will now be joined by six eminent musicians to perform as an octet in **A Musical Chain – inspired by Schubert**. The **soprano Claron McFadden** takes on a leading part!

Claron McFadden, *soprano*

Camenae Collective:

Tiziana Pintus en **Marijke van Kooten** *violin*

Ruben Sanderse *viola*

John Addison *cello*

James Munro *double-bass*

Michel Marang *clarinet*

Stefanie Liedtke *bassoon*

Okke Westdorp *horn*

A Musical Chain – inspired by Schubert is the first concert in a new series by the Camenae Foundation.

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Camenae Collective

*The Camenae Collective was founded in 2006 by Italian violinist **Tiziana Pintus**. In the course of her studies in Milan and Utrecht, Tiziana Pintus was guided by several of the world's leading masters, including Yehudi Menuhin, Igor Oistrack, Boris Belkin, Victor Liberman and Herman Krebbers. It was Philippe Hirshhorn, however, who provided the influence that was vital for her artistic development. Australian cellist **John Addison** joined the Collective in 2008 and together with Tiziana, is now a driving force in the ensemble. The Camenae Collective is an ensemble composed of a small core of musicians whose combination will vary in order to adapt to the requirement of every program.*

The Camenae Foundation

*Camenae take their name from the legendary Roman nymphs who, like the Greek Muses, were goddesses who inspired excellence in those who practiced the arts and sciences. We too dare to inspire you with a fresh approach to classical music! The Camenae Foundation ignites enthusiasm among music lovers everywhere. Based in The Netherlands, we promote and organize cultural activities aimed at revitalizing people's perception of classical music, bridging cultures, media, genres, and generations. Camenae present musical events to fire your imagination, featuring **Telesto Trio** (Tiziana Pintus, violin – John Addison, cello – Merima Kljuco, accordion), **Oryx** (Tiziana Pintus, violin – John Addison, cello – Annelie de Man, harpsichord) and **Camenae Collective** ensembles, bringing you an innovative mix of the traditional and the contemporary, classical and folk music, live kinetic images, and impassioned performance.*

What the press say about Camenae...

Resonate Magazine, Sydney, Australia, May 2008:

"The opening performances [...by the Telesto Duo with soprano Greta Bradma] showcased the ensemble's technical virtuosity and dexterity..."

Real Time Magazine, Sydney Australia, June-July 2008:

"[...] a festival highlight: the Telesto Duo's breathtaking performance of composer Sofia Gubaidulina's sonata for violin and cello, Rejoice!"

Rip It Up, Adelaide, Australia, April 2008:

"... a truly exciting and captivating concert of great music."

from the Gubaidulina Festival's reviews (Trouw, Parool, NRC, The Netherlands 2006)

".. Brilliant... Magnificent ...Excellent...Masterly... Impeccable.. Smashing...."



Claron McFadden



Tiziana Pintus,
John Addison



Sofia Goebaidoelina



Roderik de Man

High resolution photos:

http://www.tiaschutrups.nl/TSPRPPK/Foto/Paginas/Schuberts_Componistenkettingbrief.html

Biografieën

The American soprano **Claron McFadden** studied voice at the Eastman School of Music. In 1984 she moved to the Netherlands, and has proven herself to be one of the most versatile singers of her generation. Claron McFadden made her opera debut in the Holland Festival's 1985 production of Hasse's *L'Eroe Cinese*, and in the following year, made her debut with William Christie in Rameau's *Anacréon*, with the Opéra Lyrique du Rhin. She was invited many times to work with Christie, and made debuts at the Festival d'Aix-en-Provence with him in Rameau's *Les Indes Galantes*, and at ROH Covent Garden in Purcell's *King Arthur*. Claron McFadden was invited by De Nederlandse Opera to sing Zerbinetta in *Ariadne auf Naxos*. She has since been a regular guest there, most notably as Soeur Constance in Robert Carsen's production of Poulenc's *Dialogues des Carmélites*, Claude Vivier's *Rêve d'un Marco Polo*, directed by Pierre Audi, and Louis Andriessen's *La Commedia*, directed by Hal Hartley. She was invited to sing at La Fenice in Venice (Francesco Cavalli's *La Didone*), the Glyndebourne Festival (Alban Berg's *Lulu*, Jonathan Dove's opera *Flight*) and the Salzburg Festival (Mozart's *Der Schauspieldirektor*). Claron McFadden has frequently sung at the Concertgebouw in Amsterdam. She is a regular guest at the BBC Proms, including opening the 1999 Proms in Tippett's *The Mask of Time*, and performing Schönberg's *Pierrot Lunaire* with the Nash Ensemble. Together with the Nash Ensemble and the Arditti Quartet she recorded Harrison Birtwistle's *Pulse Shadows*, conducted by Reinbert de Leeuw, which won a Gramophone Award, and, again with the Nash Ensemble, she recorded his *The Woman and the Hare*, which was nominated for a Grammy. In 2007 Claron McFadden was awarded the Amsterdam Prize for the Arts.

The Italian violinist **Tiziana Pintus** finished her studies at the Conservatorio di Musica G. Verdi in Milan and was awarded the soloist diploma at the Conservatorium of Music' in Utrecht. She has had the opportunity to benefit from the advice of great artists such as Yehudi Menuhin, Igor Oistrak, Boris Belkin, Victor Liberman and Herman Krebbers, however it was Philippe Hirshhorn who provided the crucial influence for her artistic development. Tiziana Pintus performs with a variety of chamber music ensembles and has given concerts in Europe (The Amsterdam Concertgebouw, Musikverein in Vienna), The Middle East and the United States. She has performed with the Amsterdam Bach Soloists, the Royal Concertgebouw Orchestra and the Rotterdam Philharmonic Orchestra. She has filled the positions of concert master and soloist with many different orchestras and ensembles and worked with musicians such as Viktoria Mullova, Igor Oistrak, and Franco Petracchi. Since 1993 she has been the solo violinist of the Schreck Ensemble, an ensemble that specializes in electro-acoustic music. She was guest primarius of the Zephyr Quartet and Insomnio ensemble. Tiziana Pintus was the initiator of the Gubaidulina Festival in the Amsterdam Muziekgebouw aan 't IJ in 2006.

The Australian cellist **John Addison** began his musical education in the St John's Cathedral Choir. He commenced studying the flute at the age of 10 and won the Queensland Flute Eisteddfod in 1983. It was a chance encounter with cellist Imogen Rex, while experimenting with a friend's cello that led him to begin his cello studies. Enrolling at the Tasmanian Conservatorium of Music he graduated with honours in 1990. He has performed with the Netherlands Chamber Orchestra and Belgium based I Fiamminghi, Nieuw Ensemble, Insomnio and the Volharding. John Addison has performed extensively throughout the Netherlands and Europe, Indonesia, Thailand and Japan. Together with violinist Tiziana Pintus he is the driving force behind the Camenae Collective.